

We are pleased to announce the 2024 Mvskoke Art Market to be held at the River Spirit Casino and Resort on April 20 and April 21, 2024. **Please read this packet carefully and note all deadlines.**

## **APPLICATION PROCESS**

**Completed application must be received by January 22, 2024, to be considered.**

Applications may be submitted ONE of the following ways:

1. Completing the online form and uploading the images to the site at the [www.muscogeenation.com/mvskokeartmarket](http://www.muscogeenation.com/mvskokeartmarket) website.
2. Downloading the pdf application and emailing the completed form with images and required documentation to mvskokeartmarket@muscogeenation.com.
3. Printing off the application and mailing completed form with images and required documentation to Mvskoke Art Market, P.O. Box 580, Okmulgee, OK 74447

All applicants must provide proof of enrollment in a federally recognized tribe or CDIB card.

Upon review and acceptance, applicants will be notified by email or mail. Please make sure to have the most up-to-date contact information on your application. All accepted artists will receive an information packet before the Art Market.

## **PAYMENT**

Upon acceptance, artists must submit a payment of \$175.00 for a 10x10 booth fee or \$150.00 for an 8x8 booth fee and \$50.00 for the Special Event Licensing fee. Muscogee (Creek) Nation citizens are exempt from paying the Special Event Licensing fee. **Booth and licensing fee payments must be received by March 11, 2024. Failure to meet this deadline will result in forfeiture of participation and booth space.**

Method of payment can be made by check or money order made out to Muscogee Nation and mailed to Mvskoke Art Market, P.O. Box 580, Okmulgee, OK 74447. A link will be sent out to pay by credit/debit. All fees are nonrefundable.

## **WHAT WE PROVIDE**

All artists will receive a 10'x10' space or 8' x 8' space (limited availability) and (1) 6' table and 2 chairs. Please be sure all items including artwork are confined in your designated space. Booths will have access to an electrical outlet by request.

## **LOCATION AND PARKING**

The River Spirit Casino and Resort is located at 8320 Riverside Parkway, Tulsa, OK 74137. There is ample parking for participants.

## **ART MARKET**

Please carefully review the information about the Mvskoke Art Market and the guidelines for the competition. You don't have to enter the competition, but we encourage you to participate. Judging will take place on Friday, April 19<sup>th</sup> with a reception and announcement of winners at 6:30 p.m. Friday evening.

**Mvskoke Art Market, April 20 & 21, 2024**

[mvskeartmarket@muscogeenation.com](mailto:mvskeartmarket@muscogeenation.com) | (918)549-2434

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Your artist packet will include an artist agreement, deadlines for payments, loading and unloading information, and hotel accommodations and booking links.

If you have any questions, please contact the Mvskoke Art Market Planning Committee at [mvskeartmarket@muscogeenation.com](mailto:mvskeartmarket@muscogeenation.com) or call (918) 549-2434.

Artist Application Checklist

\_\_\_\_\_ Completed Application

\_\_\_\_\_ Completed W-9

\_\_\_\_\_ Special Event License Form

\_\_\_\_\_ 3 to 5 Examples of your work for each category entered. Images may be uploaded to the form, emailed as an attachment in JPG format. Email these as an attachment with your application or mail photos with name and image description attached. Artwork description must be completed for each piece.

\_\_\_\_\_ Picture of enrollment card for US federally recognized tribe or CDIB card

Mvto (Thank you),  
Mvskoke Art Market  
Planning Committee  
P.O. Box 580  
Okmulgee, OK 74447  
(918) 549-2434  
[Mvskeartmarket@muscogeenation.com](mailto:Mvskeartmarket@muscogeenation.com)

## Mvskoke Art Market Rules, Regulations, and Guidelines

### Application

1. Accepted artists must present documentation of citizenship in a US federally recognized tribe.
2. **Application deadline is January 22, 2024, at 11:59 pm.** Accepted artists will be notified by February 05, 2024.

### Fees

1. The Special Event Business License Application must be completed with the Mvskoke Art Market (MAM) application. Upon acceptance, artist must submit payment of \$50.00 (unless you are a Muscogee (Creek) Nation citizen).
2. **Booth fee and Special Event licensing fee must be received by March 11, 2024.** If your fees are not received by this date, you forfeit your participation at the Mvskoke Art Market.

### Competition

3. Artists must have a booth in the Art Market to participate in the MAM art competition. Artists are not required to participate in the art competition. Accepted market artists who compete and win, but do not participate in the market after the competition, will forfeit their winnings.
4. Entries for judging will be accepted on Thursday, April 18<sup>th</sup> from 9:00 a.m. to 6:00 p.m. and Friday, April 19<sup>th</sup> from 7:30 a.m. to 9:00 a.m. at the River Spirit Resort Conference Center, 8320 Riverside Parkway, Tulsa, OK 74137. Entries will not be accepted after 9:00 a.m. on Friday, April 19<sup>th</sup>.
5. A claim card will be issued to the artist or the agent of record. MAM will not release the item without the claim card.
6. To be eligible for awards in the art competition, the following rules apply:
  - a. Artwork must follow the guidelines for the specified category.
  - b. Artwork must not have been commissioned.
  - c. Artwork must not be sold before market.
  - d. Artwork must not include any part of an endangered species.
  - e. Artwork must be handmade by the artist within the last two years.
  - f. Artists may only enter two (2) art pieces into the art competition.
  - g. All two-dimensional art must be appropriately framed and ready to hang (with piano wire or sawtooth hangers).
  - h. Must be signed or hallmarked. Cast editions, graphics and photographs must also include the edition size and number if applicable.
  - i. Collaborative entries will not be accepted into the competition.
7. MAM will not accept items that are cracked or broken.
8. In the event of loss or damage, the artist will be bound by the release of liability, and acknowledgment and acceptance of the dangers, risks, and hazards form signed by the artist after acceptance to the market.

9. Submitting an item for consideration to the MAM judges does not create rights, guarantees or promises that the item will be selected as a winner in any category.
10. The MAM committee and/or its judges have the discretion of placing items in different categories or creating a new category if they determine that the item fits the criteria for judging. Judges may also close a category due to lack of qualified competition or insufficient number of competitors.
11. All artwork must be picked up on the evening of Friday, April 19, 2024 after the reception or Saturday, April 20<sup>th</sup> between 8:00am and 9:00am. If artwork is not picked up, a \$25.00 handling fee will be charged to the artist when recovering item from the Mvskoke Art Market staff. After released from reception, please leave art pieces up for 30 minutes before removing item. Please exit through designated door so staff can check out your item.
12. Award winners will be given two ribbons, one for the artist and one for the potential collector. The duplicate award cannot be placed on any other item.
13. A completed W-9 form is required for payment of award monies. Every competing artist must submit a new form each year.

## **Market**

1. Only artwork made by the juried artist may be for sale at their booth during market. All artwork in booth must be for sale; however, partially finished works that are educational are allowed in the booth.
2. Artists must be physically present in their booths during the entire open hours of the Art Market. No agents, representatives or family members may attend in place of the artist.
3. Exhibitors must comply with the Indian Arts and Crafts Act of 1990 for labeling and sales. All items offered for sale must be properly represented. The use of feathers or fur must comply with all State and Federal laws and regulations.  
([www.doi.gov/iacb/act](http://www.doi.gov/iacb/act))
4. MAM reserves the right to request that an artist leave the Art Market at any time, at MAM's sole discretion, if an artist's work does not conform to the Market's guidelines or is inconsistent with the work that was submitted for consideration. Photographs submitted for the application must represent what the artist plans to sell at the Market. Failure to comply will result in the artist being asked to leave the market without a refund.
5. Commissions or special orders, where a deposit or full payment is accepted, must be completed by the date promised. If the order will not be completed by the agreed date, the artist must notify purchaser. Failure to fulfill obligations entered upon at the Art Market may result in the artist's exclusion from future markets. MAM and the Muscogee (Creek) Nation are not responsible for undelivered orders.

Categories are divided into the following:

- Best of Show
- Mvskoke Heritage Award (For Muscogee (Creek) Nation citizens and citizens eligible to enroll)
- Judge's Choice
- Paintings
- Drawings/Graphic Art/Photography
- Jewelry
- Beadwork/Quillwork
- Sculpture
- Pottery
- Basketry
- Textiles (Wearable)
- Textiles (Nonwearable)
- Diverse Art Forms
- Digital Art

## **Category Guidelines**

### **Paintings**

1. Allowable
  - a. Original artwork in acrylic, oil, watercolor, gouache, casein, egg tempera, etc.
2. Not Allowable
  - a. Entry exceeding 6 feet at its greatest dimension including frame.
  - b. Hand-touched up giclée prints
  - c. Wet paintings will not be accepted for judging
  - d. Pieces may not weigh more than 50lbs

### **Drawings/Graphics/Photography**

1. Allowable
  - a. Prints are allowed and must be hand pulled in a limited edition of no more than 25, signed and numbered.
  - b. All photographs must be matted and framed, signed and numbered and not to exceed editions of 25.
  - c. Colored pencil, pastels, charcoal, oil crayons, pencil, pen and ink
  - d. Hand collaged works, mixed media
2. Not Allowable
  - a. Mass-produced reproductions, including photocopies, iris and giclée
  - b. Digital art
  - c. Any photomechanical reproduction, including posters, t-shirts, tiles or mugs

- d. Unprotected surface material must be stabilized or fixed to prevent smudging

## **Jewelry**

1. Allowable
  - a. Must be handmade of genuine materials
  - b. Organic and stone materials: Shell and natural organic materials, such as bone, wood, natural stones.
  - c. Non-plated metal (e.g., silver, brass gold) and must be clearly identified.
  - d. Gold must be at least 14 karats.
  - e. Manufactured findings that adapt the piece for wearing are allowed if stated on or attached to ID form for the piece.
2. Allowable Findings
  - a. Jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes, leather for bolo straps or concho belts, etc.
  - b. For shell and bead makers only: single bead/cone combinations to finish ends of necklaces and earrings
3. Allowable with Disclosure
  - a. All materials
4. Not Allowable
  - a. Imported or non-Indian handmade heishi or fetishes.
  - b. No machine-made or die-struck components or purchased cast blanks.
  - c. No commercially strung beads, commercial kits or patterns.
  - d. No plastic hairpipe beads.
  - e. No plastic, color treated or plasticized turquoise.

## **Sculpture**

1. Allowable
  - a. All hand-wrought materials: stone, wood, metal, ceramic, paper, cloth, hand-blown glass and fabricated glass and fiberglass
  - b. All items must be signed and numbered.
  - c. Cast bronze sculptures in numbered editions not to exceed:
    - i. 4 feet, 15 editions
    - ii. 3 feet, 25 editions
    - iii. 2 feet, 30 editions
    - iv. 1 foot, 50 editions
2. Allowable with Disclosure
  - a. All decorative stone, shell and metal elements must be properly identified and comply with the same standards established for allowable materials and non-allowable materials for jewelry. Fixative can be used to stabilize pigments, but must be disclosed. All termite board or aged wood must be disclosed.

- b. All feathers must comply with current laws and regulations of state and federal agencies. Endangered species legislation and the Migratory Bird Act observed.
- 3. Not Allowable
  - a. Cast resins
  - b. Fragile/unstable items will not be accepted into the art competition
  - c. 3D printed artwork or components
  - d. Items that exceed 4 feet at its greatest dimension.

### **Pottery**

- 1. Allowable
  - a. Handmade pottery, either coiled, created with a hammer-and-anvil, pinched, or wheel thrown.
  - b. Kiln and double-fire methods
  - c. Pit-fired and traditional firing methods.
- 2. Allowable with Disclosure
  - a. Decorative stone, shell, or metal elements. Must be properly identified.
- 3. Not Allowable
  - a. Unfired pottery or greenware
  - b. Slip mold commercial pottery

### **Basketry**

- 1. Allowable
  - a. Baskets that are hand worked of natural plant fibers and reed, horsehair, metal, horn, bone, baleen, etc.
- 2. Allowable with Disclosure
  - a. Commercially processed materials and dyes.

### **Textiles**

- 1. Allowable
  - a. Woven, sewn, and embroidered textiles.
  - b. Items must be sewn and designed by the artist.
  - c. Synthetic, metallic, vegetable dyes, and handspun yarns
  - d. All items must include the artist's label.
  - e. German silver or silver buttons and ornaments will be given special consideration if made by the artist as well as beadwork produced by the artist.
- 2. Not allowable
  - a. Commercially made garments or accessories
  - b. Liquid embroidery
  - c. Iron-on applique

### **Diverse Art Forms**

- 1. Allowable
  - a. Indigenous art forms that are not included in the other categories.
  - b. Items include: gourds, hides, hunting gear, stickball sticks, weapons, and musical instruments.

2. Not Allowable
  - a. Sensitive materials and endangered species
  - b. Items made from commercially manufactured kits.
  - c. Any plastic or synthetic parts.
3. Allowable With Disclosure
  - a. Cultural accessories may be presented on commercially made items, i.e., hats, furs, bead work and commercially tanned leather, but the commercial items must be disclosed

### **Digital Arts**

1. Allowable
  - a. Digital Arts – all submitted artworks must be digital paintings created with digital graphics software.
  - b. Digital art limited edition to no more than 50.
  - c. High resolution image of the artwork, 300 dpi (PNG or PDF)
  - d. Digital photographic reproduction techniques
2. Not Allowable
  - a. Animated or moving entries such as GIFs
  - b. Artwork that infringe on intellectual property rights of other individuals
  - c. No fully generated AI artwork
3. Allowable with disclosure
  - a. If any portion of digital artwork contains AI, artist must disclose



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## Artist Application

First Name: \_\_\_\_\_ Last Name \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Website: \_\_\_\_\_

Social Media Handles: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_

(\*Must provide a copy of citizenship card issued from a federally recognized tribe or CDIB card\*)

Your name and tribe as you would like it printed on your booth tag:

\_\_\_\_\_

Please list art markets, art competitions or curated exhibits your artwork has participated in:

\_\_\_\_\_

What types of art will you be selling and displaying? (e.g., painting, drawing, jewelry, textiles, etc.) Only accepted juried art can be displayed at the show

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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## Artwork Description

### Image 1

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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### Image 2

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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**Image 3**

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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**Image 4**

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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**Image 5**

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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**Image 6**

Category and title of artwork:

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Date artwork was created:

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Medium and Size: (H × W × D in inches)

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Description: (Max two sentences)

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